

IMPORTANCE OF THE TOP COAT; FUR IS A FAVORED TRIMMING

(Special to the Yuma Daily Examiner)

NEW YORK, Sept. 29—Early in the season when Paris placed her stamp of approval on the frock of taffeta, and then a little later adopted the one-piece frock of serge and gabardine, on Princess and semi-Princess lines, for almost every occasion, a demand was straightaway created for the separate coat. Designers are now giving much of their attention to this important garment.

A Season of Separate Coats

It is essentially a season of separate coats. At any public gathering the predominance of the one-piece dress with its accompanying coat is very noticeable. Princess and semi-Princess frocks of serge or gabardine, braid trimmed, and rather severe, are preferred for mornings; to wear with these frocks Paris has given us an all-enveloping coat, also of serge or gabardine, called the coat dress. Then there are many other models on the Redingote order, with revers extending from collar to hem; one or two designs showing the Louis XVth influence, and the 1870 period, with slender, fitted backs and waists, and full circular, flaring basques.



A Great-Coat in Raglan Style

Frocks of taffeta and faille are accompanied by harmonizing coats of velours de laine, velvet, or plush, cut Redingote fashion, or on short, tight-fitting lines. Velvet is one of the smartest coat materials of the season. On the Avenue, and in the tea rooms every afternoon, one may see any number of smart little frocks of taffeta or faille, with short, full skirts, and harmonizing small coats, or basques of velvet or plush. Some of these chic velvet basques, fitting very

snugly over the bust, curving at the waistline, button from the top of the high choker collar to the pointed lower edge, often forming pannier-like draperies over the hips. There is no material richer or more becoming than velvet.

The Russian Influence

In the more dressy coats, one notices a decided leaning toward the Russian. There is something smart and youthful about the double-breasted, high-collared Russian coat, with its trimming of fur which makes it appeal to many. These models are made in various lengths, according to the purpose for which they are intended. One of the smartest coats of the season was developed in Petrograd green velours de laine, on Russian lines, collared, cuffed, and banded around the lower edge with beaver. Large crocheted buttons of antique gold cord closed the coat and finished the wide girdle of green velours. A smart little turban of the beaver completed a most attractive ensemble.

The Collar Makes the Coat

It appears as if all the designers' ingenuity has been centered on the collar of the coat. There are wide cape collars, Chin-Chin collars, Quaker callars, wide crush collars, "A" collars, collars dating from the time of Incroyables, high Directoire collars, and many others. Often these are of fur, one of the short haired pelts, preferably, beaver, nutria, seal or Krimmer; and then again they are of the material of the coat, elaborately trimmed with braid embroidery, or a smartly worked-out design in Angora wool. This latter is a very new and effective touch brought out at the early Paris openings. Cuffs, too, come in for their share of attention. Some flare, some are made gauntlet fashion, some are cut to fit the forearm snugly from elbow to wrist, where they flare slightly, and others are merely straight bands of the same, or a contrasting material.

Sleeves on both cats and frocks are varied most attractively, and models being taken from a number of different clothes periods.

Coats for Sports

Paquin introduced at her recent showing, a coat of suede; at a tennis match some weeks ago, a duplicate of this same coat was worn, with matching spats, hat band, and girdle of the suede. It is an unusual fad, but one that is practical for motoring and all out-of-doors amusements. Stripes, checks, and rather vivid plaids are popular for the sport coat as well as the various attractive tweed mixtures. One smart motor coat of plaid, in a subdued tone of gray, noted at the tennis games, was trimmed with emerald green suede, collar, wide belt, and cuffs. The effect was unusual and extremely effective. Leather is a trimming detail of many coats this fall.

The huge motor coat of warmly colored plaid, heavy curly cloth, rough tweed, and various other warm, lightweight fabrics, is often collared, cuffed, and belted in suede or kid, in a plain, contrasting color. Leather buttons, too, are being used, and seam pipings of leather.

The Belted Norfolk

For the girl who golfs, walks, and enjoys the great out-of-doors, no coat is more satisfactory than the Norfolk. It lends itself well to almost any material. In tweed, it is smart and substantial looking; in stripes, plaids, and novelty mixtures, it is equally becoming, and effective; while in plain,



Two Adaptations of Favored Norfolk

hard-finish serge, it is trim and tailored looking, a good model for the business girl. It is youthful, and suited to many types. No coat model is more satisfactory for the women or girl who makes her own clothes, as it is comparatively easy to fashion.

A Word on Fur Fabrics

While these fabrics have been used for coats and wraps for a season or two, they have never reached the perfection that they have this winter. At a showing of coats and wraps at the Ritz, a short time ago, these fur cloths were used exclusively. There were baby-lamb cloths, caracul cloths, monkey skin, and any number of others bearing the manufacturers' trade names. These materials are especially well suited to evening wraps, and the more dressy day coats. They are warm, light of weight, richly-colored, and generally satisfactory.

These fabrics are attractive, too, for trimmings, collars, cuffs, and trimming bands, on coats of other materials. An African brown baby-lamb cloth is especially beautiful for the last-mentioned use.

Mrs. Marie Oleata has asked for a divorce from Juquin Oleata and \$50 monthly alimony. They were married in 1890 and have five children.

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LEGAL NOTICE

NOTICE FOR PUBLICATION

No. 0984

Department of the Interior, U. S. Land Office, at Phoenix, Arizona, Sept. 8, 1915.

Notice is hereby given that Malcolm B. Fraser, of Wellton, Arizona, who on Sept. 22, 1908, made desert land entry, No. 0984, for SW¼; W¼SE¼; Section 27, Township 8 S., Range 18 W., G. & S. R. Meridian, has filed notice of intention to make final desert proof, to establish claim to the land above described, before George W. Norton, U. S. Commissioner, at Yuma, Arizona, on the 26th day of October, 1915.

Claimant names as witnesses: Charles M. Hindman, of Yuma; and Wm. G. Fraser, Kenneth G. Fraser, Henry W. Fraser, all (3) of Wellton, Arizona.

THOMAS F. WEEDIN,

Register.

The Sentinel, Yuma, Arizona, 5 weeks; First publication, Sept. 9; last publication, Oct. 7.

ARIZONA HISTORY IS ON SALE AT PHOENIX

The first two volumes of the history of Arizona compiled by State Historian Thomas E. Farish were made ready for distribution yesterday at Phoenix and will now be placed on sale. The books were published by F. B. Baptist & Co., though printed by a San Francisco publishing house. They are of very handsome appearance, of convenient size and bound in darkened silk cloth. They are copiously illustrated, the frontispiece being a portrait of the state historian. The first volume is devoted mostly to an account of the Spanish exploration and the second to the events leading up to the organization of the territory. In that many men, who but lately were alive, and some of them alive yet, figure. The portraits of many of them appear.

The style of the historian is excellent but what is still more to the purpose is the care he has taken in collecting his data, and the general accuracy of the narrative.

THE WEATHER REPORT

At 5 p. m., Tuesday, September 28, 1915, the temperature stood at 93 degrees, with a relative humidity of 21 per cent.